

WORLD NEWS

Great Britain and France yesterday submitted a plan to Italy for Ethiopian peace. If not accepted Premier Mussolini must take the consequences of new sanctions. The plan is said to embody the following proposals: Cession to Italy of Tigre Province and all of Oga-den, with a colonization zone south of the eighth parallel north latitude; Emperor Selassie to be nominal sovereign under Italian control; Ethiopian outlet to sea through Eritrea or British Somaliland and retention of Aksum, among other concessions.

Police and students clashed in Cairo on Sunday in fresh anti-British rioting. The direct cause of the outbreak was the refusal to allow students to erect a monument on the University of Cairo campus in honour of classmates killed in a recent riot. Police were forced to fire bird-shot to bring rioting to an end.

Italy denied bombing the American Red Cross Hospital in Dessye, according to information given out by the Italian Embassy in London. A statement issued by authority from Rome said: "The use by Italian air forces of incendiary bombs was a reprisal for the use by Ethiopian troops of dum-dum bullets."

Eighty-eight men, women and children were killed in a snow avalanche which buried two community dwellings at Kirovsk at the foot of Mount Yuxpor on the Kola Peninsula, inside the Arctic Circle, it was learned in Moscow yesterday. The disaster occurred last Thursday after a heavy snowstorm. Two thousand relief workers extricated 47 persons, all badly injured, from the snow. Three died soon afterward. The Government voted 300,000 roubles for families of the victims, who were buried yesterday.

Players' Club Opens Box Office Today

"Crime at Blossoms" Goes On Stage This Week

TICKETS GOING FAST

This morning at nine o'clock the Box Office opens in the lobby of the Union, for the sale of tickets for the Players' Club production, "Crime at Blossoms," staged this Thursday, Friday and Saturday. There will be a ticket seller there every day from nine to six o'clock until the last performance, or until the supply of tickets runs out.

To date the ticket sale has exceeded considerably that of either of last year's productions at an equal time before the deadline, as shown by the authentic records of the Club. Hopes run high that the record high attendance of last year's "Autumn Crocus," which drew crowds totalling 935 in the three nights' run, will be topped this time. Prospective ticket buyers are advised to come early and be sure of their seats.

Scenery Near Completion

Stirling Ferguson's scenery, now nearing completion, features the largest and handsomest fireplace that has yet graced a Players' Club show, a "garden room" whose final execution has been the result of some of the trickiest planning and construction for many seasons, and some lighting in the final scene which gives full scope to the imagination and skill of the lighting manager and Eddie at the switchboard. Dora Campbell's property crew has had a job on its hands which has sent them over the greater part of the island and environs in a treasure hunt which has netted practically all the varied conglomeration of articles demanded by the script.

List of Cast

There follows a list of the total cast, excluding the members of crowd scenes. Actors who have carried leading roles in past years are prevalent throughout the play, although the two major parts are taken by newcomers to the University theatre activities. Valerie Merryman, Rita Stevenson, Christopher Merryman, Reuben Ship, Mrs. Woodman.

Alice Winslow-Spragge, Laundry Girl; Lois Wright, Mrs. Carrington; Arnold Drew, Mrs. Carrington; Audrey Atkinson, The Reverend; Charles Stern, Bob Wakefield; Mr. Palmer, John Hodgson; Mr. Plummer, Bill Carter; Superior Husband, G. Lamond; Superior Wife, Margaret Hale; Artist, Bob Dunn; A Very Late Visitor, Paul Chevalier.

Students Injured In Car Accident

It was reported late last night that George Herring, Commerce 37, and Don Wilson, B.Sc. 38, sustained a motor accident Saturday night between Shawinigan Falls and Three Rivers. An automobile showing but one headlight and travelling at a rapid rate collided with them, injuring Herring, Wilson, and the other two occupants of the car.

Herring regained consciousness last night, but is suffering from concussion. He is at present in the hospital at Shawinigan Falls, while Wilson though not confined to bed, has had his front teeth knocked out and is suffering from severe bruises.

"The Land Of Oz" Presented Saturday

Children's Play Given in Moyse Hall by English Department

WELL RECEIVED

Effective Portrayal of Cast Assisted by Well-Executed Sets

By R. M. L.

Frank Baum's ever-popular "The Land of Oz" was vividly presented by the Department of English on Saturday afternoon to a very appreciative young audience. Dramatizing the story of Tip's escape from the hands of the old witch Mombi and his adventures with an odd collection of companions in search of the Emerald City, the play has all the ingredients which a demanding child requires.

The first scene was by far the most effective of the whole performance. Credit for this goes to Phyllis Davies who created a convincing characterization of Mombi, never exaggerating and yet giving full scope to her talents. At times the whining voice was not quite under control, but she amply made up for this in the sincere feeling for her role which she displayed throughout the play.

Principal Roles

Hugh Farrell as Tip warmed up after a shaky start and contributed a great deal to the unity of the play. Surmounting very well the difficulty of having to act the part of a much younger person, he carried his heavy load with great success, although we think a less hesitant delivery of his lines and a less shambling movement would improve the role considerably.

Comedy was safe in the hands of John Dando as Jack the pumpkinhead. Carefully rejecting opportunities to steal the show, he was responsible for saving several scenes from a rather unnecessary drabness. Particularly the bringing to life of the Saw Horse, well played by Lester MacCallum; something went wrong in this scene and it appeared very disconnected. Lines and action became so blended that even the children wondered what was supposed to be happening, and were more interested in the caperings of Jack than in anything else.

Whole Cast Suitable

Natalie Core as the Scarecrow brought out all the humour of her almost ineptitude. She showed that she understood the dramatic value of comic gestures and motions, and her antics greatly pleased the youthful spectators. A louder and more boisterous voice is required to round out a good piece of work.

General Jingle was capable depicted by Olive Sanborn, who directed her feminine army with ease and assurance. Julius Leavitt made a good highly-magnified Woggle Bug, while Joyce Kearney, Wallace Gowdy and Arthur Wilkinson made the most of their smaller parts, ably supported by the rest of the cast, which consisted of John Aiken, Lawrence Battersby, Muriel McLean, Eleanor Crabtree, I. MacLaggan, I. Wilson, E. Weiss, G. Wales, K. Weeks, M. Langstaff, M. Locke, M. Dafeo, M. Savers, and M. Lockhart.

Sets and Costumes

As usual, the sets and costumes were carefully executed—with one exception. The Sunflower scene. Dead light and a deeper backdrop, even for an early morning scene, were rather unfair to the otherwise attractive decor.

There was definitely a tired feeling in some of the scenes, notably the aeroplane-constructing one, but this and the above are merely analytical. If the critic were the age of the average member of Saturday's audience, his review would probably be "Gee, it was swell!"

Daily Photograph

The Daily photograph for the "Old McGill" '37 will be taken at Strathcona Hall tomorrow afternoon at 5 o'clock. All night editors are requested to be on hand; there will be NO postponements.

University's Work To Unite All In Pursuit Of Learning

Dean Brown Spoke at Engineer's Annual Banquet

Principal Morgan Guest of Honour at Dinner

SATURDAY evening in the Union ballroom two hundred Engineers attended the largest undergraduate banquet of the year. After the first toast, which was to the King, the programme got underway. Sam Grisdale, the chairman of the dinner, introduced Gordon Forbes. After making a few remarks on the Faculty of Engineering, Forbes stated that it was recognized by the Carnegie Institute as ranking second on the continent. He then proposed a toast to the Alma Mater. The toast was drunk and then sung. After expressing his regrets that John Pratt, who was expected to attend, had been called out of town, the chairman then asked the guest speaker of the evening to address the gathering.

The Principal, who had witnessed the Engineers enjoying themselves and had seen a great many rolls of streamers, arose and made a short speech, after the men had sung "For he's a jolly good fellow."

Principal Morgan Speaks

The Principal addressed the audience thus: "It is my hope that the song will not lead to too great an expectation, as 'jolly good fellows' are not supposed to give a long speech. It is generally the custom of men to celebrate occasions by a banquet and to ask a guest speaker, but it is the first time in my experience that anyone has been asked to attend a paper chase. This I should rather expect from Law students, as some day they might hope to become Master of the Rolls."

The Principal Morgan then went on to say that it was due to the Engineers that the physical gaps between men had been spanned successfully in the last few years and had done more to change the face of the inhabited globe. Continuing, he outlined the influence a University should have on a student of applied Science. It should tend to make him a man of vision before he became a technical expert and to give him a sense of responsibility of his job. Concluding his speech, the Principal thanked the Engineers for asking him to a "very jolly paper chase."

Dean Brown Gives Speech

R. J. Nixon was then called on to propose a toast to the faculty. Dean Brown then replied to the toast. After a word of congratulation to the committee for holding the banquet in college halls, a revival of twenty to twenty-five years ago, the Dean said several things pertinent to the faculty.

"A University is not a place where research should be carried on. There are plenty of places outside the walls where it may be carried on a great deal more cheaply. Mere information may be found in books. A University's business is not only to impart knowledge but to unite young and old in the pursuit of learning, to create enthusiasm, and lastly to add fertility to the imagination. The youthful imagination should be disciplined, while yet free from responsible action. These qualities should be found in a University graduate, and these are the ideals for which the students should strive."

The Dean having finished his speech, the chairman introduced Professor Armstrong, who gave out the prizes for the summer essays. The recipients of the awards came forward and were congratulated, as were those who received honourable mention.

First Prize—Jacques Royer.
Second Prize—Chauncey de Rancau.

Third Prize—James C. MacGuire.
Honourable Mention—B. B. Brosseau, L. G. Mason, R. S. Dixon.

Entertainment Called

Sam Grisdale then called in the entertainment. To give the dancers time to change, Charlie Thorpe led the men in some of the old time favourite songs, in which the Engineers took a lusty part.

The Misses Marion Paul and Viola Miller did two tap dances and a soft shoe dance. Miss Billy Thompson danced a solo oriental. The entertainment was then concluded by Charlie and Harry Mosco, who did a fast Russian tap and an instrumental respectively.

The evening came to a close after singing "God Save The King." Among the guests present were Professors Prenech, Jamieson, Kelly, Armstrong, Stanfield, McKersow, Mr. Clarence from Queen's and Harry Grisdale.

CLASS PHOTOS

Today — 10.00, Medicine '39; 12.00, R.V.C. '37; 1.00, R.V.C. '38; (later two on R.V.C. steps).
Tomorrow — 1.00, Commerce '37.

Principal Morgan Delivers Address On College Sport

Also Addressed the Women's Canadian Club Thursday

Stating that he was very much impressed by the stress laid on physical education in the universities on this continent, Principal Morgan addressed the Wheelman's Club at the M.A.A.A. on Thursday. The consequent fitness of students had an economical benefit, he said, as the burden of sickness on society was lessened. Also the encouragement of athletics develops international cooperation, through competitions between various countries.

At an earlier address to the Women's Canadian Club, Principal Morgan spoke of the contribution that art has made to democracy under the title "Culture and the People." One of his definitions of culture is, "The whole process enabling a society and the individuals constituting it to become all they are capable of becoming, severally and jointly," or in Matthew Arnold's phrase, "The harmonious expression of all those powers that make for beauty and worth of human nature."

The process of education was concerned with culture—physical, intellectual, emotional and spiritual. In past periods, culture varied from that expressed in the Greek ideals of Plato, to the extreme opposite based on the philosophy of the Mr. Gradgrinds of Dickens, who narrowed the purpose and meaning of life, and therefore of education, to material things. As humanity or society understands culture in the wider sense life is richer or meaner.

The present age, Principal Morgan believed, while having progressed in the technique of making a livelihood, had fallen behind in the aesthetic and emotional sides of education. "If culture is going to ignore the reality of the human hunger for beauty and the necessity of emotional expression it is a truncated thing," the lecturer declared.

Art, he continued, is one of the ways in which humanity is able to express its emotions. With all the disadvantages of "Merrie England" in the middle ages, one great asset was the joy of craftsmanship, when the common man and common woman had the opportunity and the capacity to make and use beautiful things. In mechanizing and, therefore, commercializing the crafts, much has been lost to the people.

Those concerned with education, Principal Morgan said, are realizing that the service of beauty to education and culture is not an "extra" but an integral part. The lecturer pointed out that a working day of 44 hours leaves some 110 hours of leisure in the week apart from time for sleep. Nothing is more important, he urged, than concentrating on how best to use those hours of leisure. If education is to produce fine men and women, "we must look at life in the round, and recognize that culture has many facets." Music, painting, the dance, drama, were media of culture available in every stratum of society.

Principal Morgan expressed the opinion that the drama is the best vehicle of culture of the popular kind, flourishing co-operatively. A native drama was the ideal, when people expressed their own aesthetic desires and emotions. Democracy will survive, the lecturer concluded when it develops a culture of its own so that the common people have a means of expressing that side of their nature which finds its satisfaction in art.

Mrs. Warwick F. Chipman presided and introduced Principal Morgan.

Social Problems Club

This week the Social Problems Club has changed its day of meeting, from today to Wednesday, in order to obtain as speaker Dr. Stanley Allen, who will give a paper on a subject connected with education, which will be followed by a discussion. Dr. Allen, who spoke on "Propaganda" at the McGill Student Peace Conference, is a professor at Sir George William's College. The meeting will be at 8 p.m. in Strathcona Hall.

Arts By-Election Result Of Draws

AN ARTS BY-ELECTION will be held tomorrow from 9 to 1 to eliminate certain ties which resulted from last Thursday's elections.

The results of last week's voting show ties between Charlie Pines and Hugh Doherty, for Arts representative to the Student Executive Council, and between Harold Weber and Fred Price, for Group A of the Scarlet Key Society. Tomorrow Arts men will vote again on these nominees. All voters are urged to take more interest in campus affairs than was shown last Thursday, when only 50 per cent of the electors voted.

Coeds Defeated In McMaster Debate

Pearl Jacobs and Pearl Garmaise Uphold Affirmative For McGill

OPPOSITION STIFF

Reduction of Provincial Houses Urged as Solution For Over-government

On Friday afternoon at 3 o'clock in the R.V.C. Common Room, the co-eds of McMaster University defeated those of McGill in a debate sponsored by the Delta Sigma Society. The subject was "Resolved that in the opinion of this House, Canada is over-governed." The affirmative was the home team and was composed of Pearl Jacobs and Pearl Garmaise.

The affirmative advocated the reduction of the Provincial governments, the amalgamation of the ministerial departments, reduction in taxation, and the necessity of a unified Canada. They stated that the British North America Act could be revised to meet the needs of the present times.

Utilize Taxation

"It was necessary," stated the first speaker, "to utilize taxation for the maintenance of an absolutely necessary system of social service as long as Canada must pay for vast government." It was difficult to maintain these needed services. The affirmative also suggested that the abolition of

(Continued on Page 4)

Philosophy Society Meets Wednesday

Education Will be Subject Under Discussion

The next meeting of the Philosophical Society will be held in Strathcona Hall on Wednesday, at 8.15 p.m. The subject of the evening will be "Nationalistic Education: Good or Bad?" The discussion will deal with the claim that education is to be used for the promotion of a new social order or for the production of a national type. The opposition will hold out for freedom, and objectives in education not prescribed by the state. These and many other questions are expected to be discussed.

It is to be remembered that this society does not feature speakers but rather, subjects of discussion. There are always speakers to start the discussion, but the type of leading is not that of the symposium.

Certain books on the subject will be in the reserve shelf of "Philosophy" in the library. The following are included: "Dare The School Build A New Social Order"; "Soviet's Challenge to America"; both of these are by Counts; "New Education in Soviet Russia" by Pinkerville; "Making the Fascist State" by Schneider; "Reform of Education" by Gentile; "Nationality and Government," by Zimmer. There is also a magazine article which may be obtained at the Desk: "The Education and Society Change" by I. J. Kandel.

Metallurgical Head Addresses Society

Dr. Stansfield Speaks to Chemical Society

"Simple Phase Diagrams" was the topic of the lecture given before the sessional meeting of the Chemical Society held in main lecture room of the Chemistry Building at 5.00 p.m. on Friday. The speaker was Dr. Stansfield, head of the department of Metallurgy.

The greater part of Dr. Stansfield's address dealt with the explanation of the simple phase diagrams of binary alloys. These diagrams are pictures of the changes in temperature and proportion which take place during the melting together of two metals.

The lecture ended at 5.50 p.m. and was followed by a discussion of ten minutes. The meeting was adjourned at 6.00 by Dr. Phillips who acted as chairman in the absence of Professor Evans.

More Students Than Ever Before Attend Junior Prom

Prom Personalities

John McDonald and his hair-cut were there with Rhoda Jones who shyly occupied the place of honour beside the Principal at the supper . . . Hollie McHugh looked very majestic, officially escorting Libby Robertson . . . Mel Doig was there with a lady from Toronto (he must have got her in the Archives) . . . the cutest boy on the floor was Harold Weber, erstwhile Players' Club President, with white and gold begowned Nancy Murray . . . John Nolan tripped the light fantastic with Betsy McDonald (and how he tripped!) . . . Bill Anarion was there with Someone . . . Arthur Minton was there with the nice Strachan girl . . . Art Styles found life to be rather misty but not so the girl he was with . . . the big Swede, Owen, was there with his sidekick's sister . . . Paul Chevalier's choice for the night was a luscious blonde in black and silver . . . the figurehead of the Workshop, C. C. Pines, pulled a cultural ace by bringing "Crime at Blossoms" leading lady, Rita Stevenson . . . Graham Gould seemed to be en-

216 Couples Danced at Mount Royal Friday

Ballroom and Piazza Scene of Festivities By Gossip

REACHING a new crest of splendour, the collegiate society circle revolved last Friday night around the brilliance of a Junior Prom that boasted perhaps the greatest attendance of any Prom since the origination of the function. In the swanky ninth floor ballroom of the Mount Royal Hotel, two hundred couples danced in an atmosphere of smooth rhythms and easy sophistication to the vivacious music of Howard Simpson and his Privaters.

Under the patronage of Principal and Mrs. Morgan, Mrs. Vaughan, and Colonel and Mrs. Bovey, the Prom was the smartest official dance of the year. Dancing began at nine-thirty and the first couples began drifting in, and by ten o'clock the floor was crowded. In between dances, the lounges at the entrance to the ballroom and the balcony overlooking it were thronged with strolling couples.

The following letter was received by the Daily from John H. McDonald, Chairman of the Prom Committee, in connection with the early closing of the Prom:

"As there is a certain amount of misunderstanding arising out of the fact that the Prom closed at 2 a.m. I feel that an explanation is called for. When the Prom was first discussed the Committee was asked to hold the dance in the McGill Union. This idea did not meet with the approval of the Committee and the Students Executive Council was asked to reconsider this matter. I quote a letter received from the Students Executive Council:

November 7th, 1935.

Mr. John H. McDonald,
Chairman, Junior Prom Committee 1935,
650 Sherbrooke Street West,
Montreal, Que.

Dear Mr. McDonald:—

I beg to advise that at the request of the Junior Prom Committee of 1935, the Students' Executive Council reconsidered their decision to hold the Junior Prom in the McGill Union for this year.

The Students' Executive Council agreed to comply with the request that the dance be held in one of the downtown hotels but requested that you consider starting the dance early enough so that the dance may be closed at 2 a.m. the following morning.

I have discussed with the Chairman of the Student Social Functions our decision to hold the dance downtown and he has granted the permission of the said Committee to have the dance and the Chairman has pointed out that your Committee must insist that the hotel undertakes to thoroughly police all entrances to the dance hall so as to prevent all crashers and the rooms rented to the Committee as dressing rooms must close at the same time as the dance.

Yours very truly,
(Signed) G. H. FLETCHER,
Secretary-Treasurer.

In order that the dance would not be too short the orchestra commenced promptly at 9.30 as advertised. However, in view of the above letter the Committee was forced to close the dance at 2 a.m.

I wish to thank all those who in any way helped to make the Junior Prom of '37 a successful dance.

JOHN H. McDONALD,
Chairman Junior Prom Committee."

loving the Prom . . . the rest of the Arts executive was represented by Bill Carter plus Evelyn McKenna, and Parker Chesney plus whoever he was with . . . the Lady in Red was Mary Hamilton, in case you didn't know . . . Jimmy Mills was towing (loving) a little blonde we think comes from the sticks . . . Dave Tennant achieved another shulout with Marian Hancock . . . Bill Hulbig provided the vocal refrain at supper by hollering and hollering and hollering . . . Jack Sayre starred for the Deeks by drinking water because he had nothing else to do (they say) . . . Dora Campbell and little brother Arthur chaperoned Meredith Molson and Joyce Kearney . . . Cuba Stewart and Pat Christie put on a floor show with dancing what really was dancing though they nearly killed five people while at it . . . Charlie Turner turned up with Eileen Johnson whose birthday it was . . . Iris Armstrong two-timed Howard Simpson on the piano . . . Allan Anderson was there talking to Bernice Bigley who, like the devil, was dressed in black . . . it was open season for Janet Stevenson with big-game hunter Bert Haley . . . Frances Earle the super-fresh(elle) was bubbling along with Freddie the Sophomore . . . Barbara Tins was there with Ted Piper, pardon us, we mean Laird Wilson . . . Anna Dobson looked very ethereal and demure, while Bob Sylvester set the place on fire . . . the R. V. C. topic of the day after was also about going through the rye with Dorothy Lathe . . . yes, Bruce Ruddick and Lois Wright were tossing sugar . . . ex-President Gales took Isabel Dawson . . . the eighth floor was more popular than anyone else . . . and how did you get home, Sadie?

There was noticeable in the co-eds' selection of gowns, the dominant motif of simplicity with a classic effectiveness.

Programs Printed

Programs for the dance were attractively printed in red and white with the use of the crest of McGill, but due to the necessary limitation of time and the floor show, there were fewer dances than the programs had allotted.

Throughout the early part of the dance, the guests were introduced to the patrons, Graham Gould, President of the Arts Undergraduate Society, introducing the gentlemen to Mrs. Vaughan, and Mrs. Vaughan performing the introductions to Mrs. Morgan of the ladies, whence the parties were received by the Principal, and Colonel and Mrs. Bovey.

Supper in Piazza

Supper in the Piazza again stressed the college note, with the clever colour-scheme and arrangement of candles on each table, the sets of candles being in red and white. A few college and an occasional yowl from some exuberant undergraduate were indicative of the enjoyment of the affair and dispensed with any excess of formality.

The dance was continued immediately after the supper, Howard Simpson having chosen an agreeable arrangement of numbers for the occasion of the Prom, amongst which were some of his own compositions.

Floor Show Presented

The promised floor show came forth shortly after the supper and was under the guiding hand of "String Beans" Price, who, with a colleague, supplied the comic element with some clever skills. Dave Dash gave a Harlem dance that met with approval. The committee in charge of arrangements for the Prom consisted of: H. G. Hammond, A. F. MacKay, Ronnie Denton, Betsy McDonald, Wallace Rodgers, W. B. Bradley, Ross Newman, G. A. Herring, W. Horwood, J. H. McDonald, J. O. Peacock.

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Montreal, Monday, December 2, 1935
Vol. XXV — No. 49

Non-Sectarian Philanthropy

IT'S GOOD TO GIVE. "Be a Good Neighbour." "Invest in Humanity." These are the exhortations that have been given to us for the past month. We have been asked to contribute first to Protestant, then Catholic, and lastly Jewish Charities. Three consecutive campaigns have been conducted, all for the same cause of Charity, and yet have been carried on by different groups, and for different groups. Wherein can be found the difference between administering aid to a Protestant, or a Catholic, or a Jew? The divine sentiment of Charity is the one link — the one bond of union — between these three religious denominations. Charity should not be labelled either "Protestant," "Catholic," or "Jewish." It belongs to Mankind. Its contribution and distribution should, therefore, be indiscriminate.

New York City has taken the first step towards the lofty ideal of Non-Sectarian Philanthropy. Every year, at Christmas time, the New York Times prints the problems of one hundred unfortunate of the City of New York, under the name of "The Hundred Neediest Cases." Upon these lists appear the names of Protestants, Jews, Catholics, Negroes — those most in need of help, regardless of race, colour, or creed.

This is an example that the City of Montreal well might follow. Instead of having three annual struggling campaigns, it could have one successful campaign. All the three forces could combine to make one harmonious unit, which could distribute charity in the best possible fashion. To the materialist can be pointed out the saving of a large sum of money, by reducing the expense which these separate campaigns involve.

But this is but one point in its favour. We are firmly convinced that if this plan of a combined Drive was adopted, the results would more than justify the move. We look forward to the time when it will be given a fair trial.

Convalescence

THE patient has been bedridden for a considerable time, and only lately has he shown a definite tendency towards recovery. His pulse seems to have quickened, and his spirits have risen to a degree which is nearly normal. However, those learned in matters pertaining to the patient have warned him not to attack things too vigorously. There might be a reaction which would put the sufferer back where he was. Just now he is in the wheel-chair stage, but his first movements to and fro are inspiring new vigour to his surroundings. The doctors are watching his progress with eagle eyes, and are hoping for the best when he takes to his feet permanently.

The diagnosis of the patient's ailment was simple, although at the time of his attack he seemed the healthiest person in the world. One day back in 1929 when sunshine pervaded everything he suddenly went "plop," and in so doing caused considerable confusion. The doctors said, "Hmmm, a phase of melancholy called depression." For several years they have been trying to cure the sick one, but the response has been slow. He has, however, improved without the need of external aid. He has just naturally recovered from the malady.

Prosperity does seem to be returning to the world. People are finding more money to invest, and as a result of their increased wealth the entertainment world forecasts the largest season since the world was stricken.

The returning confidence which people are showing in the world will have a decided effect on the college student. For several years past the university graduate has received his degree with somewhat of a blank outlook before him. Jobs were few and far between, and after a few weeks the college graduate in many cases resigned himself to work behind a counter. But now the sun is rising on the horizon. Conditions are improving, and our faces are fewer in number. The student will graduate with hope abounding as before,

but instead of his ambitions being dashed on the rocks of depression, he will like as not find an opening in his selected vocation.

The future looks rosy, and fortunate are those who will graduate into a world which is hungry for their services.

Music Review

Montreal Orchestra
YESTERDAY Jean Sibelius turned seventy. The event brought such a flood of tributes as is rarely accorded a composer prior to his death. Literally, the earth was girdled by his music. Special broadcasts in his honour filled the ether. Nor did the Montreal Orchestra neglect to lay its offering on the shrine—a performance of "Tapiola," perhaps his most characteristic piece.

The concert at His Majesty's opened with Bulwer's "The Shropshire Lad," a music which breathes the same sentiments, the love of wooded hills and pinkish walls and quarries which Mr. Houseman's poems so daintily portray. In Delius, "Walk to the Paradise Garden," the orchestra lacked some of the zest and polish which they are accustomed to give to this work, and a rather uninspiring performance resulted. "Tapiola" itself was not quite so good as it was when first performed last year, due to a slump into which the orchestra fell in the long, meandering middle part. The beginning and end were very thrilling, charged with that weird blend of terror, pain and ecstasy which Sibelius seems to feel when he broods over Finland's forests.

More than a passing word is due to the performance of Tchaikovsky's Fifth. This work is another of those which stand at a cross-roads of musical criticism. Extreme opinions are always being pressed forward as to its worth and significance. Many tend to label it "obvious histrionics," and let it go at that. Other authorities, Stokowski quite recently for example, place it next to Beethoven's Fifth as the second greatest symphony of all time. In my opinion both views are unfair.

To begin with those who throw the whole thing out as sentimental-trash. These critics have either never felt the passions whirling in this music, or else don't like to admit it. Tchaikovsky may have worn his heart on his sleeve, but he was not ashamed of it. Personally, I give him every right to let himself go in sheer cataclysmic, of gorgeous, erotic tumbling sound like the second movement of this symphony, because I feel that his heart was in it. Carried away he may have been, but it was a sincere emotional surge which drove his pen. Whether this is good art is another question; it is certainly genuine, not "histrionic" or "dramatically morbid."

With regard to the other viewpoint, that the work as a whole is epochal, I disagree. It does not seem to me that the plan of the work as it leads towards its conclusion can stand up in the face of the three conquering finales of Beethoven's Third and Fifth, and Brahms' First, with which it asks to be compared. It was not in Tchaikovsky's nature to succeed in depicting a glorious triumphal emancipation of humanity. He did not believe in it. He had not Beethoven's fight nor Brahms' religious conviction. His finale in this case is tremendous exulting in the extreme, a masterful machination, but machination it is. The repeated motto theme is a theatrical device, lacking the absolute organic truth of the broken E flat chord on which Beethoven built his "Eroica." It was not until his next symphony that Tchaikovsky struck upon the only possible course for his most serious finale to take; with a final stroke of genius he abandoned his struggle for what he could not do, and penned the closing movement of the "Pathétique." As entertainment, the Fifth is a magnificent thing. As a work of art, the Sixth is the more enduring monument.

The performance of the symphony given yesterday brought out every ounce of its magnificence. The first movement received a very correct and solid reading. The slow movement showed the orchestra off to its very best advantage. The funny little waltz of the third movement, which repeatedly loses its identity in the luxuriance of the superimposed ideas, was quite swingingly presented; especially well handled was the unique close of the movement. A tendency to overblow the brass could not spoil the fervour with which the men swept through the finale. Once again the fatal thrill of Tchaikovsky's breath-taking soaring of the simple motto swept the building, and the concert broke up in round upon round of applause.

F. N. G.

Movie Review

Loew's Theatre

SEVERAL excellent male acts are included in the vaudeville this week. There is one old-timer who dances around the stage showing his young lady friend a thing or two. He gives an excellent imitation of a modern songstress singing with everything but her mouth. He is also a lap-dancer of no mean ability. Then there is Lester Cole and his soldiers of Fortune who sing several popular songs in a pleasant manner. Their cooperation with the ballet in "Red Ball in the Sunset" is a treat.

There are three rough and tumble artists who display more prowess and less nonsense than usual. The applause from their display is spontaneous, loud but not least, is the gentleman who nonchalantly tears up folded strips of paper to produce beautiful waltz designs. The gasps which his feats produced were not feigned. The chorus of girls filled in the gaps very nicely.

The screen attractions, however, are not of the same high calibre as those of the stage. Otto Kruger does his best with a poor part in "Two Sinners." "1000 a Minute" describes the efforts of a young man to spend the above sum every minute for a day. The presentation has its moments, the scene in the hospital where the hero is thought to be crazy being a particularly humorous one.

C. R. B.

Capitol Theatre

RADIO yields two new personalities in the encroachments of the silver screen this week in "Stars Over Broadway" playing at the Capitol Theatre. James Melton, well-known artist of the air brings a charming personality, an easy confidence and a splendid recording voice to the eyes and ears of a new audience. From crooner to opera star, Mr. Melton takes full advantage of the opportunity to display his versatility. Jane Froman, also a radio artist, makes her debut on the screen in a very

pleasing characterization, deserving of greater prominence. Pat O'Brien is consistently good and Joan Blair's first singing effort is praiseworthy. Frank McHugh and Marie Wilson provide many a laugh. The story is idyllic but interesting and this picture is worth seeing.

The Barbary Coast theme is exploited once more with new faces. "Prison Kid" is a rough and tumble story of life in San Francisco in 1899. James Cagney, about whom the story revolves, is very effective as he skyrockets from sailor to acknowledged leader of the Barbary Coast gang. Minor parts are played satisfactorily by Margaret Lindsay, Ricardo Cortez, Donald Woods and George Stone. Mickey Mouse "On Ice" is ever popular.

R. L. M. P.

Imperial Theatre

TO SAY that Mon Coeur d'Appelle is a very amusing piece of French movie-craft is to put it mildly; this picture is positively hilarious. Lucien Baroux as the director of a touring opera company provides solid minutes of rocking mirth as he argues himself in and out of trouble with customs officials, theatre-managers and the police. The drooleries of this veteran comedian are admirably balanced by the superlative singing of Jean Klepura. An excellent supporting cast also contributes to this superior piece of film entertainment.

Naufrage, with American colors and a French sound track is a miserable hodge-podge. Walter Connolly emotes soundlessly behind a bushy beard! On the stage a pulp of bonds dance engagingly and an astoundingly rotund person in a little skirt is quite ludicrous. The remainder of the stage show is entertaining, but see Lucien Baroux!

J. A.

Cinema de Paris

THIS week's film fare at the Cinema de Paris provides a well-balanced and highly entertaining programme. The feature picture on the bill is a delightful musical comedy called "Juanita," starring Alfred Rodé, and Mireille Perrey. It is the story of a dashing courlier of Roumanian royalty who leaves the palace to escape amorous entanglements. Joining a band of Gypsy strolling players, he meets the beautiful Juanita, and with her rises to fame. Respectably worthy of comment is the symphonic rendition by the Gypsy orchestra in their presentation at the Polles Bergères.

The added attraction is "Les époux célibataires." It is not too comical comedy centering about a case of mistaken identity. Although containing a hackneyed plot, good choral work and occasional humorous situations make this picture sufficiently delightful and amusing to round off a programme of well-balanced cinema entertainment.

J. L.

Correspondence

Royal Victoria College,
554 Sherbrooke St. W.,
Montreal.
6th December, 1935.

The Editor,

McGill Daily, Montreal.

Dear Sir,—I should like, through the medium of your column, to extend my sincere congratulations to Miss Joan Patch on her election as R.V.C. representative to the students' Council and also to thank all those who supported me in the recent elections.

MABEL M. DOUGLAS

The Editor,

McGill Daily.

Dear Sir,—I wish to thank all those who supported me in the recent elections for the Students' Council. Thanking you for your space.

I am yours sincerely,

HAROLD O. WEBER

FRED W. PRICE

Managing Board,

McGill Daily.

Dear Sir,—May we take this opportunity of thanking those who signed our nominations and supported us in the recent elections.

(Signed) George R. W. Owen, John A. Nolan, W. B. Bradley, Fred Orsney, Gerard Gardiner, Kenneth Thomson, Robert S. Sproule, James M. Mills, Allan Bourne, Ronald L. Denton, James Moore, David R. Fraser, Geoffrey W. Neas.

The Editor,

McGill Daily.

Dear Sir,—We, the undersigned, would like to express our thanks, through the medium of your column, to those who so kindly nominated and supported us in the recent elections in the Faculty of Law, and at the same time we would congratulate the successful candidates.

Yours sincerely,

Donald C. Mackey, A. M. Wilder, D. H. Macquodale, J. D. Ryan, D. Howard, Gordie George, Henry Schaffhausen.

Quarrel Between "Militarists" And Antis Goes Merrily On

What a fight is going on in the correspondence column between the "militarists" and the "anti-militarists"! What oceans of ink are spilt in the process! What harsh names those opposing groups hurl against one another. Says the "militarist" to the "anti-militarist": "You are a lazy, pol-belled, squeamish sort of fellow, afraid of a fight because 'you can't take it!'" Says the "anti-militarist" to the "militarist": "You are a stupid, dull-witted, fire-eating monster who loves a war because one can give way to instincts of savagery and cruelty."

Actually, things may not be so. The "militarist" is a pretty ordinary sort of human being who likes a good dinner, "soft lights and sweet music"—and a pretty girl. The "anti-militarist" is not afraid of a fight, in fact, goes eagerly into the fray, provided it is in what he believes is a good cause. Most students are a pretty good lot (this is written by a student, of course), regardless of the organization they belong to. Among the G.O.P.O., for instance, are some who are in the Arts faculty. And who ever heard of Arts students being cruel and savage?

At any rate, the present fight in the correspondence column is satisfactory from many viewpoints. In the first place, the oceans of ink spilt in the great cause of peace vs. war provides some extra coin for the coffers of stationers. And secondly, this hot fight shows that student apathy does not exist at McGill University!

NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10.00 p.m., otherwise they will not appear.

JOBS

Any male student in the first year who would like to earn some money for Christmas, leave name and phone number in Locker 315 in the Arts Building.

SOCIAL PROBLEMS CLUB

Paper by Dr. J. Stanley Allen, on a subject connected with education, December 11, Strathcona Hall, 8 p.m. (51)

STUDENT RATES

Announcement has been made from the Registrar's Office that special fares are available to students and professors who wish to go home for the holidays. Those buying railway tickets are requested to make enquiries before doing so and to obtain the special forms necessary to obtain the reduced rate, at the Registrar's Office without delay.

BRIDGE CLUB

The McGill Duplicate Bridge Club will hold its next meeting tomorrow evening at 8 o'clock, in the Reading Room of the Union. (50)

SCARLET KEY SOCIETY

All ex-members of the Scarlet Key still attending the University are cordially invited to the Annual Dinner which is being held in the Union Grill Room, tomorrow, at 6 p.m. sharp. The Principal will be the guest of honor. There will be a charge of 60c to cover dinner. (50)

(C. F. HARRINGTON.)

MACCABEAN DANCE

The first Maccabean Circle dance this year will be held Tuesday, December 19th, at 9.15 p.m., in the McGill Union. Tickets are \$1.25 per couple, which includes everything. Further information may be obtained from J. R. Wigdor.

LOST

Necklace of brown amber on a silver chain, in R.V.C. Ballroom. Will finder please telephone WE 3012. REWARD—Alice Winslow-Sprague.

A man's right hand yellow glove, on the campus, at the General Hospital, call Dexter 3371.

A lady's silver wrist-watch, either on the campus or in the Library, on Monday, December 2nd. Finder please phone RL 2766 and leave a message. Reward.

A dissecting set between the Biological Bldg. and the corner of University and Prince Arthur. Finder please return to Bill Gentleman's office.

Will the person who deprived the owner of a brown checked wool scarf on the cold morning of December 4 between the hours of ten and eleven in the Psychology I lecture room be kind enough to leave it with Bill Gentleman immediately—its darn cold without it.

Black and white mottled Belphe pen-owl. Probably left in the Daily Office last Wednesday night. Will finder please leave with Bill Gentleman.

NOTICE

Will all the secretaries and leaders of the Student Peace Movement Study Groups meet at one-thirty today, in Strathcona Hall. Be sure to bring minutes of last Study Group series. This meeting is very important. If unable to come, leave minutes for J. R. Shield at the Hall. (49)

WANTED

A 6-Place Orchestra, to play at a New Year's Eve dance. For further information call MA 3426. (Ask for Ben.)

A good second hand microscope. Call MA 5075 between 6.30 and 7.30. Ask for Warren Beasley.

FOUND

A Wrist Watch, in the Field House. Apply to E. Cook, at the Field House.

A man's watch, at the Forum Wed. night. Will the owner please leave a note in locker 607, Biological building with his phone number.

FOUND

A white metal cigarette case and lighter combination, in Union Reading Room. Lower please ask Bert Yates at Union Truck Shop.

LOST

A large black note-book containing

POWER'S
Prompt & Punctual
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36 Poker Hands, say numbers, now accepted as a complete set.

McGILL STUDENTS Gurd's

BE SURE TO ASK FOR **Gurd's** Dry Ginger Ale

Gurd's Beverages have been the choice in University Circles for 64 years.

A BUSINESS CONNECTION

The undergraduate of today is the business man of tomorrow. As such he will in due course require a banking connection, as depositor or borrower, as holder of securities and other documents requiring safekeeping, as a remitter of funds either in Canada or abroad. An early association, beginning with the opening of a savings account, no matter how modest, can be made the foundation of a lasting bank connection.

THE CANADIAN BANK OF COMMERCE

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In any plan of life assurance the extra risk is what increases the premium that is required.

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HEAD OFFICE MONTREAL

MEETING

of

STUDENTS' SOCIETY

in

McGill Union

WEDNESDAY

DECEMBER 18th, 1935 5.00 P.M.

McGill Poloists Trim Varsity—Intermed. Hockey Six Lose

Reds Score 9-3 Victory In Fast Rugged Game

St. Lambert Downs Red Seconds, 3-1

Principal Morgan Present at Game — Bob Freeman Tallies Five For McGill — Stratton Scores All Varsity Goals — McGill Carry Six Goal Lead Into Last Game of Series at Toronto Next Week — Last League Game Tonight

By M. Berger

McGILL'S Senior water polo team displayed a powerful scoring punch and sufficient stamina to outlast and outscore the Toronto Varsity squad by the score of 9-3 in the first game of the annual home-and-home series at the Knights of Columbus pool on Saturday night. The game was a gruelling affair with the speed sustained throughout. The Redmen were definitely the better team and outplayed a rugged hard-hitting squad from Toronto.

Senior Basketeers Drop Two Games To Vermont Fives

Lose to Middlebury Friday, 47-25; Vermont Saturday, 42-18

McGILL'S senior basketball squad dropped two games on their trip to Vermont over the week-end, but gained valuable experience, which should help them in their city and intercollegiate league games during the winter. At Middlebury on Friday the McGill squad found the fast pace of the Vermonters too strenuous, and after holding the American team to a 14-13 score at half time, wilted in the final period and finally lost 47-25. University of Vermont formed strong opposition of the Ven Wagner charges at Burlington on Saturday night, and took the McGill five into camp by a 42-18 count.

Size, speed and aggressiveness were the leading factors in the American teams' victories. The McGill men could not cope with the fast play of the Vermonters and the great height of the men on both opposing teams proved a handicap to McGill which the Redmen could not overcome. Despite their losses McGill showed plenty of class, and should do well in the city and intercollegiate leagues if they maintain their high standard of play.

Evenly Matched
At Middlebury the two teams were evenly matched for the first half of the game, and it looked as though McGill might win, with only one point separating the squads as they entered the final period. The Vermont forwards however turned on the heat at this point and led by Hoch, Leste and M. Clonan, their regular forward line swept in on the McGill defence and ran up 33 points while the Red squad was only able to score 12. Teahan, Bowes and Brown led the McGill scorers in this game, with eight, eight and seven points respectively. While held scoreless, Gene Gormley, McGill forward, turned in a good game and aided his men with well placed passes.

Two men, Duncan and Van Dyck did the major part of the scoring for University of Vermont in the game Saturday at Burlington. Their play however was outclassed by the all-round performance of Tomassetti, Vermont's star player. After scoring three baskets in the first half of the game Tomassetti continued to lead with making the plays for the rest of the Vermont team, and it was due to his fine work that the Red and white squad was able to run up such a high score. Gormley broke into the scoring for McGill in this game, and netted eight of the Red team's points. The rest of the team was held in check by the fine defence work of the Vermonters, and as a result the McGill score was low. At half time U. of Vermont led 22-10.

The Teams
McGill (36): Gormley, Dr. Martini,

McGill's Intermediate Hockey Six Suffers Second Straight Loss

Kenny Scores Red Goal In Solo Effort

L.C.C. Grads Make Official Montreal Intermediate League Debut

McGILL'S second string puck-chasers suffered their second consecutive loss when they went down before a renovated St. Lambert team by the score of 3-1. The Redmen put up a bruising defence in Kenny, Norris and Anton. But the team suffered as a whole in the numerous penalties meted out to this trio. Kenny scored McGill's solitary goal, on a solo effort up the left wing.

The Intermediates are now in third place, two points behind the league-leading Concordia squad. In the official scoring lists issued Friday night, Dan Doherty of McGill holds second place, in partnership with Robert of Concordia. A new member of the Montreal Intermediate Hockey League, in the persons of Lower Canada College Grads, made their official debut this afternoon when they succumbed to an improved U. of M. sextette by the score of 5-0.

St. Lambert Takes Lead
From the face-off McGill tested the St. Lambert defence but found them strong. Kenny made his first trip to the cooler for tripping Phillips. This was the signal for a concentrated attack on the part of the Saints, but this was spoiled when Halliwell was sent off to keep Kenny company on the bench. St. Lambert jumped into the lead, on a passing play, when Abrams sank the rubber behind Paucud in the McGill net. The Red team did not have much of the play in the first period but warmed up in the second period.

Kenny led a rush into enemy territory driving a scorcher at Macey, the St. Lambert goalie. Andy Anton was hitting his weight into good effect, tossing the oncoming forwards into the ice. He mixed with Palmer, both taking penalties. The St. Lambert first string forward line gave, Bob Paucud several anxious moments, but the pressure was relieved when Morin hit the goal-post.

Anton and Byrne carried the puck up to the St. Lambert blue line, but Laurie shot weakly. Kenny caved a sure goal when he tripped Morin. St. Lambert came dashing in. Paucud saved, but Morin picked up the rebound and passed to Abrams, who bulldozed the puck over Paucud's prostrate body. This gave St. Lambert their second goal while Kenny was keeping the time-keeper company in the penalty-box. Dan Doherty tried hard for the Red team but could not get the net.

Kenny Scores Goal
The third period began at a fast pace, Lorimer leading Paucud at one end of the ice and Doherty trying Macey at the other end. Haines coupled with MacDuff, but their passes went astray when they reached the St. Lambert defence. Kenny took the puck at his own blue line and came steaming up the left wing, slickhandling through the St. Lambert team; he rounded the defence and beat Goalie Macey clearly with a high backhand shot, for McGill's first and only goal.

McGill obtained a one man advantage when Phillips was put off for tripping O'Brien. The Red forwards swept to the attack and kept the boot-heel humming around the St. Lambert goal but could not dent the twine, as first O'Brien missed, and then Doherty sent Haines through, but Macey would not be beaten. St. Lambert caught McGill flat-footed as Lorimer made a nice play and passed to Morin, who shoved the puck into the empty net to clinch the game for St. Lambert. Doherty secured a pass in front of the St. Lambert net but missed the shot, in McGill's final scoring chance. Final score: St. Lambert 3, McGill 1.

The Line-up:
McGill: Paucud (Goal), Norris, Doherty, MacDuff, Centre, Wing, O'Brien, Doherty.
St. Lambert: Macey, Defence, Palmer, Phillips, Morin, Abrams.

McGill subs. — Haines, MacDuff, Byrne, Crawford, H. Doherty, McKinnon, Anton, Dandurand.
St. Lambert subs. — Baillie, Blair, Lorimer, Deynor, Bratton, Halliwell.
Referees — Dave and Prince.

R.V.C. Badminton

There will be a Round-Robin on this Tuesday at 7.30. Will everyone please make an effort to come. It is expected that there will be some changes in the team.

First Series Of Junior Hockeyists Boxing Eliminations Run Off Saturday

THE FIRST SERIES of boxing eliminations was run off Saturday afternoon at the Field House. Coach Bert Light expressed his satisfaction over the progress of his protégés to date. Coach Light issued his selections last night, but he adds a warning note stating that these selections are subject to change. In the 115-lb. class Bazerman is the sole representative. Tam Pyshe, the little rugby outside, is leading the contenders in the 125-lb. section.

In the 135-lb. class Colby and Lou's are running a dead heat for the honour of representing McGill at the forthcoming Intercollegiate meet. Hand and Corbett are the best in the 155-lb. class. Jack Ross, who injured his hand in the recent Provincial Championships, has been out practising and will be ready to rejoin the team within two weeks. Ross and Porter are the stalwarts in the 165-lb. class. Slip Gilbert, 175 lbs., Louis Ruschlin, the bruising heavyweight, and Huddy Sovel will be out with the squad next week.

Assault-at-Arms at McGill
Coach Bert of the Boxing team and Frank Saxon of the Wrestling team made a little excursion out to St. Anne de Bellevue to look over the crop of Macdonald College wrestlers and boxers. The two coaches went into confab, and it was suggested that the Intercollegiate Assault-at-Arms, which is slated for McGill on Feb. 22nd, might take place at Macdonald College. This is not definite, and a meeting to discuss this question will be held in the near future.

The first bout of the afternoon was between Bazerman and Pyshe, at 125 lbs. Pyshe was awarded the bout, on a technical K.O. when Bazerman injured his hand and the referee stopped the bout. Bazerman, who is a 115-lb. man, was fighting out of his class, due to lack of opposition. The second 125-lb. bout was between Grelnstein and H. Long, with Grelnstein winning by decision.
Prince defeated Klein at 135 lbs. in the third bout. Pyshe took on Colby, in his second bout of the evening, and Colby, the boxing manager, won on points. In the 145-lb. class Findlay beat Owen. In the final bout of the afternoon Hand over Rorer by decision. W. Brissenden defeated Guthrie at 155 lbs. Graham won over Brissenden also at 155 lbs.

Class Cage Games Played On Friday

Theology II., Engineering III., and Arts III. Win League Games

CLASS BASKETBALL games held sway at the Montreal High gym Friday night, when three games were run off. Eng. III. won their second straight game by defeating Med. I. by the score of 24-16. The Powerful Plumbers had a tough proposition on their hands but came out on top due to the accurate sniping on the part of Exelrod and Weinstein. Arts III. trimmed Commerce handsily by the score of 24-12.

Theology II. handed Eng. II. a beating to the tune of 35-15. In the other scheduled game of the afternoon, Arts IV. vs. Commerce II., the game was postponed. The high scorers for the day were Bert Exelrod, Eng. III., and W. Snelgrove, Eng. II., each scoring eleven points. They were closely followed by Argo of Med. I. with ten points. Tonight, two games will take place when Arts II. and Commerce IV.

Junior Hockeyists Defeat Lafontaine For First Victory

Final Score 3-2 — Emory, Kennedy, Fraser Score

KENNEDY RED STAR

OUT-PLAYING and out-scoring a fast skating band of Lafontaine Blues, McGill Junior Redmen won their first game of the season, at the Forum Friday night by the score of 3-2. The Redmen, who have tied one and lost two games by one-goal margins, were finally able to supply a winning punch by scoring two goals within a minute in the first period and adding a third in the second. Emory Kennedy, and Fraser scored for McGill.

Coach Duff started his first line of Kerrigan, Kennedy and Emory, and from the face-off Lafontaine started on the offensive. The McGill team could make little headway against the fast skating Blues and were kept hemmed inside their blue-line.

Lafontaine Takes Lead
When Dave Fraser took the first penalty of the game, Lafontaine scored its first goal of the evening. De-nault took a pass from Landreville, inside the defence, to race in and dent the twine for the Blues. Shortly after that goal, McQuarrie drew the second penalty of the game, for dumping Le-Blond, but Lafontaine could not take

(Continued on Page 4)

Senior Hockey

There will be a Senior hockey practice at the Coliseum today at 5 to 6. Please turn out at the Forum at 4.30 to dress.

clash, and Med. II. and Dent. III. meet.

Scoring Summaries

Theo. II. (23) — Nugent (9), Partridge (6), Lambert (4), Morav (3), Stote (1).
Eng. II. (15) — Snelgrove (11), Crowley (4), Gnaedinger, Asplin, Forner, Burman, Referee, Jack Fels.
Arts III. (24) — Solin (9), McMoran (4), Hendelman (4), Morgan (2), M. Cohen (1), Max Cohen (1), Stevenson, Prince (2).
Com. I. (13) — Love (8), O'Donnell (2), Houghton (1), Teller (1), Mussels, Sutherland, Referee, W. Hanson.
Eng. III. (24) — Exelrod (11), Weinstein (9), Dale (3), Guadagni (1), Maguire, Bercuson.
Med. I. (16) — Argo (10), Patterson (3), Mendelson (2), Asherman (1), Strand, Rampaldi, Ricker, Hardie, Referee, Bill Hanson.

Keep That Feeling Of Fitness

by a few sessions of Handball each week, or by the odd Health Drill Class and a Swim

at

CENTRAL Y.M.C.A.

The best of facilities.

Open 9 a.m. to 10.30 p.m. daily except Sunday.

Students' rate to June 1st \$6.50

One year \$10.00

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CARLING'S BREWERY LIMITED, MONTREAL

Rainbow Sweets

Corner Milton and Park
WE SERVE MEALS

.25—.30—.35—.40

John — Service with a Smile

SPECIAL — Malted Milk For Students .10

We deliver phone orders promptly.

A word to the Wise!

was sufficient, but some guys just aren't wise. The boys are coming to Murray's for the early luncheon. If you can make it before 12.30 you can get a real break — a special that includes coffee for 30 cents — Good food, perfectly prepared. Something different every day.

Murray's early Luncheon special is on from 11.00 to 12.30. It's wise to come.

30¢ EARLY LUNCHEON

at

CENTRAL Y.M.C.A.

The best of facilities.

Open 9 a.m. to 10.30 p.m. daily except Sunday.

Students' rate to June 1st \$6.50

One year \$10.00

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SPORTS NOTICES

SKIERS' NOTICE

Training practices are taking place at the Field House on Monday Wednesday and Friday at five o'clock.

Intercollegiate Hockey Tickets

The Season Tickets for the group of four intercollegiate hockey games are now on sale at the Athletic Office, for the price of two dollars. These are reserved seats in a special students' section in the amphitheatre. They are being issued as a special incentive to students to come out in greater numbers than previously. A reduction of fifty cents per seat can be obtained in exchange for the four corresponding coupons, making the total but \$1.50 for the series.

GYM PRACTICES

Gymnasts are asked to turn out at the Montreal High gym on Mon. Wed. Fri. at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Ray Finley.

SOCCER EQUIPMENT

All soccer equipment must be turned in as soon as possible to Ray Finley, 2424 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

FENCING TEAM

Members of the Fencing Club are requested to keep turning out in preparation for the meet with Y.M.H.A. next Dec. 14th. Messrs. Belanger, Fabbro, Perreault, Moll, Van Reet, and Chapman are especially asked to do so.

SENIOR HOCKEY

There will be a Senior Hockey practice at the Coliseum today from 6-8. Please turn out at the Forum at 4.30 to dress.

HOCKEY

The following games are home games at which student coupons will be required:

Dec. 13—Y.M.C. vs. McGill
Jan. 24—McGill vs. Verdun
Feb. 7—McGill vs. Toronto
" 22—McGill vs. Harvard
" 28—Queen's vs. McGill

SUSPENSION

Morin, R. Theo. II.

Remember "Autumn Crocus"?

WELL

YOU HAVE OUR WORD FOR IT

THAT

"THE CRIME AT BLOSSOMS"

Is Either

(a) JUST AS GOOD

(b) EVEN BETTER

SINCE THE POINT IS POSSIBLY DEBATABLE

YOU ARE INVITED TO SEE FOR YOURSELF

MOYSE HALL

Gen. Admission 75c

Students 55c

THURS., DEC. 12

FRI., DEC. 13

SAT., DEC. 14

Box Office in McGill Union opens today at 9 a.m.

Tickets also on Sale at Burton's

ATTENTION ARCHITECTURE, LAW, THEOLOGY '36

OLD MCGILL '36

The following students MUST have their photographs taken THIS WEEK at Boris Studios, Dominion Square Building. The studios are open between 9 a.m. and 9 p.m. Price per student is \$2.00 (to be paid at time of sitting). This includes choice of four proofs, engraving of photograph for Annual, and one finished portrait of any size up to 8" x 10". Appointments are advisable but not necessary. Architecture, Max Roth OR. 6183; Law, Charles Wayland, DE. 5154; Theology, Selwin Willis, FI. 1934.

ARCHITECTURE
Dixon, M. G.
Fabbro, N. L.
Fleishman, M. H.
Gerson, S.
Glover, H.
Jones, H. K.
Kugel, J. J.
Lacoste, A.
Louis, M. A.
Magill, L. B.

LAW
Nobbs, F. J.
Walker, A. W.
Anglin, J. P.
Baker, K. G.
Calder, T.
Chasse, P. E.
Corbett, V. B.
Davies, I. G.
Dole, M. A.
Drury, W. J.

THEOLOGY
Dunn, W. J.
Harrington, C. F.
Henry, E. T.
Lamontagne, J. E.
Mauler, C.
McMurtry, A. S.
Montgomery, G. H.
Murphy, G. E.
Place, L. H.
Porteous, J. F.
Sampson, R. G.

THEOLOGY
Short, C. G.
Surrey, E. F.
Tee, H. H.
Walker, R. H. E.
Walsh, A. A. M.
Wayland, C. H.
Weinfeld, M.
Budge, E. B.
Budge, W. A.

THEOLOGY
Foote, C.
Hulton, T.
Kerr, D.
Kerr, S.
MacLellan, A. D.
MacNeil, J.
Silcox, A. P.
Sharkey, S.
Taylor, C. C.
Willis, S. T.

Reds Score 9-3 Victory In Fast Rugged Game

(Continued from Page 3)
for a score from close in. The period ended with McGill leading 3-1.

Toronto scores two

The second quarter saw a reversal of form as well as ends. The Red attack floundered and failed and their passing went awry after a goal by Freeman was called back for shooting within the crease. Varsity were much improved and started to click. Stratton got in close again, peppered Chuck Wayland but failed to get anything by him that time. Play lulled. A few more shots from Cavanaugh and Stratton kept Wayland busy. Finally Stratton slipped one by for the second goal making the score 3-2 with McGill still leading.

The period ended at that score. During half-time Mr. Grenough, provincial diving champion, entertained the gallery with some fancy high-diving. It was during this exhibition that Principal Morgan came in. He managed to get to the game after attending an Engineers' Banquet. He witnessed the better half of the game.

Red Team Pressing

McGill seemed to have recuperated during half-time. Their passing was better and they set out immediately to make Kingsberg feel miserable. A Toronto counter-attack was stopped by Allan Bourne who sent off for fouling in the four yard limit. On top of this Stratton was given a free shot on goals which Wayland managed to stop.

Then things started to happen. Freeman swam all the way up to score on a fine effort. He then scored again on a pass from Lorne Shapiro whose shot

was barely stopped. The score was now 5-2. Varsity didn't give up and Stratton, who seemed to be in there everywhere, caught Wayland napping to score on a long shot. McGill were getting fagged but were given a respite when the quarter ended 5-3 in their favour.

Freeman Nets Fifth Goal

The last period started with a relapse in combination but with an incessant attack. It was in this quarter that Munroe Bourne was first beaten to centre. Rabinovitch and Allan Bourne got close in but each missed a few opportunities. Finally they got together on the play and Rabinovitch sent the ball behind the Varsity goaler. The McGill combination was better and Allan Bourne passed Kingsberg for McGill's seventh goal. Back on the attack again Shapiro missed the net twice, one too high, one wide. A pass from Shapiro gave Freeman the break for his fifth goal and McGill's eighth. Stratton for Toronto streaked up the pool and hit the cross bars. It was a fine effort but the breaks were against him. Munroe Bourne came back with the ball and got in for a fast flip to the corner. That effort was the last goal. The whistle blew a minute later with the final score 9-3.

The Toronto team went down before a superior team but put up a creditable battle. The return game in Toronto next Saturday will find Varsity in their own back yard. The game should be a good one.

Tonight the seniors play the last game of the city league season when they encounter the strong Maisonneuve quad at Knights of Columbus. The last result ended in a tie.

McGill (9) Toronto (5)
Wayland goal Kingsberg
Shapiro defence Twible (capt)
Skinner defence Otter
A. Bourne half Cavanaugh
M. Bourne centre Stratton
Freeman forward Beatty
Shapiro (Capt.) Bradshaw
Rabinovitch alternate Fisher
Ross Main
Dunlop
Eaton

Referee: Roy Asmworth.

Tonight's line-up: Wayland, Shapiro, Skinner, M. Bourne, A. Bourne, Rabinovitch, Freeman.

Players' Club

REHEARSAL for "Crime at Blossoms" today at 2.30 p.m. Place to be found out at Clubhouse.

Act 2 at 3.30 p.m. for everybody including Mislav, Copeland, Baker, Albert, Campbell, Rowe.

CONSTRUCTION: The construction has to be finished today. There is quite an amount to be done so if everyone turns out it will only take a short time to finish it and will take the burden off the few.

SCENERY: Scenery Crew will please turn out tomorrow at the Union. Come equipped with old clothes and running shoes.

MAKEUP: Those doing makeup for the major will please meet Miss Patterson and Miss Dobson at 3.00 Tuesday.

BOX OFFICE WORKERS

9-10-J. Hodgson.
10-11-Nan MacKay.
11-12-Bob Dunn.
12-13-Bunny Cronyn.
1-2-G. Gage.
2-3-Beryl Stevens.
3-4-A. Campbell.
4-5-
5-6-

Return all unsold tickets to box office today.

Coeds Defeated

(Continued from Page 1)

The Senate would be helpful. With these should be removed the Legislative Council and many useless and wasteful government institutions. The expense of the administration exceeds that of the War debt, continued the speaker. There should also be a revision of our credit system abroad. As a constructive measure, they advised the establishment of one Provincial government for the Maritime provinces, the Western provinces, Ontario and Quebec.

United Canada Needed

The second speaker for the affirmative outlined the three burdens of the systems of taxation, and gave figures showing the huge cost of governmental institutions. Today, continued the speaker, there is an absolute necessity for a united Canada. She stressed the importance of the Government and declared that it was essential. As a remedial move, the unification of all these different organizations into a central body, or central bodies, as has already been mentioned, was offered.

The negative declared that centralization must not be carried out in Canada, and they urged that there was a need for Provincial governments. They stressed desirability for more legislative bodies in some sections of Canada. Many institutions were necessary because they tended to spread good-will among Canadians.

Audience for Affirmative

The debate then followed strictly parliamentary procedure, after which a vote of the audience was taken. There was an overwhelming majority for the affirmative, in the audience's vote, but the judges decided in favour of the negative. Loys Wright, president of the Delta Sigma Society, was speaker of the house and Margaret Clare, clerk of the house. Charlotte Bowman and Juanita de Shields upheld the negative of this same subject at McMaster University on Friday and were successful.



Today

4.00-Racial study and discussion group with Murray Brooks.

7.30-World Outlook Committee meeting at Margaret Trueman's, 4069 Grosvenor Ave., Westmount, with Gertrude Rutherford.

Tuesday

5.00-Beginning Records group with Ruth Cunningham.

7.30-Current Events Group with Geo. Luxton.

Wednesday

4.00-New women's study group with Ruth Cunningham on "The Is-

NOTICES

(Continued from Page 2)

There will be a meeting of the Medical Society on Tuesday, December 10 at 8.15 p.m. The speaker will be Dr. Perry Pepper of Philadelphia and his subject is "The Ingenious Man." There

Dr. Boyle Speaks At Alumni Meeting

Albert Alumni Association Holds Its First Informal Meeting

The Alberta Alumni Association held its first meeting of the year, at Strathcona Hall on Friday evening, with a record attendance of sixty members. The speaker of the evening was Dr. R. W. Boyle, head of the Department of Physics and Engineering of the National Research Council of Ottawa and a former Dean of the University of Alberta.

The President of the A.A.A., Dr. E. H. Cayford, presided and introduced the speaker, whose subject was "The Place of Science in the University." One of the many stimulating remarks made by Dr. Boyle was that the history of the world for the past 300 years should be re-written in terms of science.

A vote of thanks was proposed by Dr. Collip and seconded by Dean Woodhead.

Shaving Cream Of Tech Students Is Eleven Miles Long

Cambridge, Mass. — Ten thousand tubes of shaving cream, enough to make a ribbon of soap 1/4 inch in diameter and eleven and one quarter long, are consumed each year by Technology students, a survey by The Tech reveals. Stretched into the air, this string would almost equal the record stratosphere ascent of the National Geographic Society.

The 71,500 razor blades used in one year by Tech men laid end to end would make a trail .006 inches thick and 10,214 feet long. Furthermore, there's a Tech man taking a shave every 57 seconds of a twenty-four hour day, if the computations are correct.

The procedure was as follows: A reporter quizzed several members of the student body. "How often do you shave? What brand of shaving cream do you use? What kind of blades do you use? How many shaves do you get out of a blade? How often do you buy shaving cream?"

The average of these figures was considered to be the general average and multiplied by 2500 (the total enrolment) to obtain the totals. Not trusting John J. Technology's memory in regard to the number of shaves he gets from a tube, we went to work and actually squeezed out a tube of cream (provided by Lever Brothers) and measured its length. Figuring the average of one-half inch of cream to a shave, we could easily compute the lasting time of one tube of cream.

One Man Uses 28.6 Razor Blades In Year

It was found the he-man of the Institute uses 55-100 of a razor blade a week, a number equivalent to 38.6 blades a year. Of those questioned, one claimed that he actually got 40 shaves out of one advertised blade (with stoppings). The minimum was three shaves to a blade, without stoppings. The entire student body at the Institute uses 71,500 pieces of sharpened steel a year.

Approximately 76 per cent of Technology's male students, the survey revealed, use nationally advertised brands of shaving cream, 4 per cent use soap, and the remaining 20 per cent use whatever they can lay their hands on. There is a great deal of "chiseling" of shaving cream and blades, especially on the part of commuters who have some member of their family from whom to borrow.

Class Photographs "Old McGill" 1936

Arts and Science — '39, Tues., 17th, 1.00, '38, Fri., 13th, 1.00.
Commerce — '37, Tues., 10th, 1.00.
Dentistry — '37, Mon., 16th, 12.00.
Medicine — '39, Mon., 9th, 10.00, '37, Wed., 11th, 2.15.
R.V.C. — '39, Thurs., 12th, 1.00, '32, Mon., 9th, 1.00, '37, Mon., 9th, 12.00.

Old McGill

Board Meeting today at 5 o'clock.
Representatives: Meeting Wednesday 5 o'clock.

Smoke a FRESH cigarette
PLAIN OR CORK TIP
British Consols
COSTLIER Milder TOBACCOS

Table d'Hôte
au petit trou
FRENCH RESTAURANT
ROOM AND BOARD
1167 STANLEY STREET
Sitting room, twin studio beds, chesterfield, desk, etc., newly furnished.
Rest of meals from 30c, and up including 4 hors-d'oeuvre.
We specialize in Tender Steaks—Table board at \$5.00 a week.

NEW, SMALL DESIGNS IN
TIE
The type of patterns you know will receive a ready welcome from men and young men alike. And in a rich, supple grade of tie fabric that marks your gift as one of quality.
1.00 and 1.50 each
Main Floor — St. Catherine St.
T. EATON CO. LIMITED
OF MONTREAL

THE WEAVERS
2057 Victoria Street
The New Men's Dining Room will appeal to those who like to lunch in lordly masculine seclusion.
LUNCH 25c to 50c DINNER 30c to 50c
AFTERNOON TEA 25c to 40c
Private Room for Men's Lunch Clubs.

—MR. AND MISS.—
Class President
Will You Please Phone
FI. 2355
And Make Arrangements
With Us To Take Your
Class Photo—Thank You
STREET PHOTO
SUPPLY COMPANY
FITZ. 2355 1479 ST. CATHERINE W.

ELECTIONS
Faculty of Arts & Science
TO DECIDE
TIE VOTE
for Representative to Students' Executive Council
and
Scarlet Key Group A
in
Arts Building
TUESDAY, DECEMBER 10th.
9.00 A.M. TO 1.30 P.M.

S.C.M. NOTES
Today
4.00-Racial study and discussion group with Murray Brooks.
7.30-World Outlook Committee meeting at Margaret Trueman's, 4069 Grosvenor Ave., Westmount, with Gertrude Rutherford.
Tuesday
5.00-Beginning Records group with Ruth Cunningham.
7.30-Current Events Group with Geo. Luxton.
Wednesday
4.00-New women's study group with Ruth Cunningham on "The Is-

UNION MENUS
TODAY
LUNCH 35c
Turkey Broth Tomato Juice
Steak and Kidney Pie
Hamburger Steak with Onions
Lamb Stew with Vegetable
Grilled Farmer Sausages
Breaded Veal Chop
Salad
Mashed Potatoes Roast Potatoes
Sweet Corn
Lima Beans, Tomato Sauce
Hot Mince Pie
Cherry Pie
Blueberry Pie
Raspberry Tart
Lemon Pie
Fresh Fruit
Ice Cream
DINNER 35c
Clear Tomato Soup
Tomato Juice Cocktail
Roast Beef au Jus
Creamed Chicken
Calf's Liver and Bacon
Club Steak
Cheese Omelette
Mashed Potatoes Boiled Potatoes
Buttered Carrots Creamed Celery
Apple Pie
Hot Mince Pie
Lemon Pie
Chocolate Eclair
Jelly Roll
Grapefruit
Ice Cream
Tea Coffee Milk
Meat Order with Potatoes and Vegetable
Bread and Butter, Tea, Coffee or Milk
Soup, Meat Order with Potatoes and Vegetable
Bread and Butter, Tea, Coffee or Milk